Yamazaki Baking Company's Creation Center, Tojuro Iijima Memorial LLC Hall (Ichikawa City, Chiba)

Munetaka Yokota Organ Building and Research, 2026

Hauptwerk C-f^3

Borduna	16'
Principal	8'
Gemshorn	8'
Hohlflaut	8'
Qvintatena	8'
Octava	4'
Flaut Travers	4'
Qvinta	3'
Super Octava	2'
Flasch Flöt	2'
Tertia	1-3/5'
Mixtura	VI
Fagott	16'
Trompet	8'

Oberwerk C-f^3

Principal Amalel	8'
Qvintatena	16'
Iula	8'
Viol di gamba	8'
Unda Maris	8'
Principal	4'
Spiel Flöt	4'
Salicional	4'
Nasad	3'
Super Octava	2'
Walt Flöt	2'
Tertia	1-3/5'
Weitpfeife	1'
Scharf	IV
Vox Humana	8'

Brustwerk C-f^3

Principal	4'
Flaut Major	8'
Querflöte	8'
Flaut Minor	4'
Nachthorn	4'
Octava	2'
Gemshorn	2'
Tertia	1-3/5'
Qvinta	1-1/2'
Cymbel	III
Hautbois	8'

Pedal C-f^1

Principal Bass	16'
Sub Bass	16'
Violon Bass	16'
Full Bass	12'
Octava Bass	8'
Gedackt Bass	8'
Super Octava Bass	4'
Posaun Bass	16'
Trompet Bass	8'
Cornet Bass	4'

Couplers: OW/HW, BW/HW, BW/OW, HW/P, OW/P

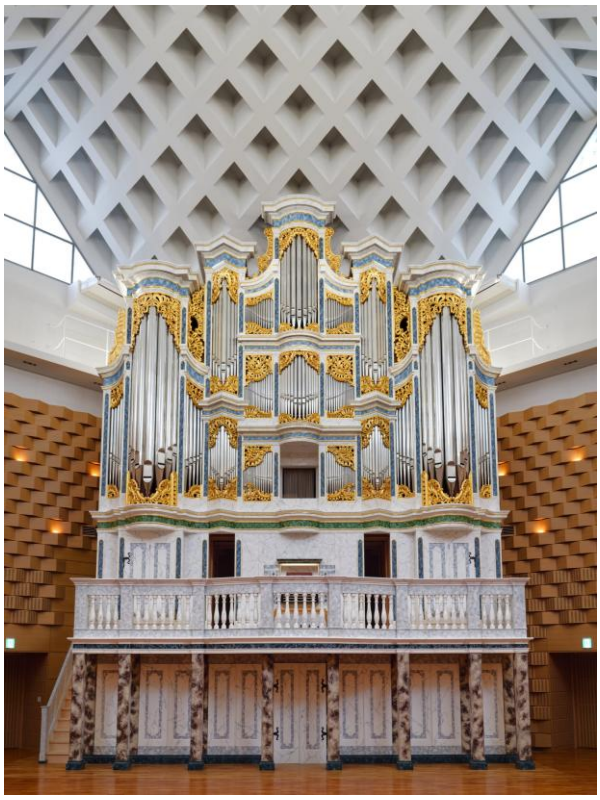
Sperrventilen: HW, OW, BW, Pedal I, II, III

2 Tremulants (slow & fast)

8 bellows (4 for the Manuals, 4 for the Pedal)

2 Cymbelsterna (C, G)

Nachtigall

Pitch: a^1=465 @ 23℃

Temperament: Modified Neithardt 1732 "Village"