

St. Gregory House, Institute for Religious Music (Higashikurume City, Tokyo)

Jürgen Ahrend, 1986

I. Hauptwerk C-f <sup>3</sup>		II. Brustwerk C-f <sup>3</sup>		Pedal C, D-d <sup>1</sup>	
Praestant	8'	Holzgedackt	8'	Subbass	16'
Gedackt	8'	Holzflöte	4'		
Oktave	4'	Waldflöte	2'		
Spitzgedackt	4'	Sesquialtera	8'		
Oktave	2'	Regal	8'		
Nasat	11/3'				
Cornett	III(ab c)				
Mixtur	III				

I-P, II-P

Tremulant affecting the entire instrument

Mechanical action 14 stops 901 pipes

Tuning: well-tempered

a<sup>1</sup>=440Hz

