

Musashino Civic Cultural Hall (Musashino Shimin Bunka Kaikan), Recital Hall (Musashino City, Tokyo)  
 Marcussen & Søn, 1984

I. Brystværk C-g<sup>3</sup>  
 (schwellbar)

Gedakt	8'
Quintatøn	8'
Principal	4'
Kobbelfløjte	4'
Gemshorn	2'
Sesquialtera	II
Quint	1 1/3'
Scharf	III
Dulcian	8'

Tremulant

II. Hovedværk C-g<sup>3</sup>

Gedacktpommer	16'
Principal	8'
Hulfløjte	8'
Gedakt	8'
Oktav	4'
Spidsfløjte	4'
Octav	2'
Cornet	III
Mixtur	V
Trompet	8'

III. Svelleværk C-g<sup>3</sup>

Rørfløjte	8'
Gamba	8'
Vox Celeste	8'
Principal	4'
Traversfløjte	4'
Nasat	2 2/3'
Waldfløjte	2'
Terts	1 3/5'
Mixtur	IV
Fagot	16'
Obo	8'
Vox humana	8

Tremulant

Pedal C-f<sup>1</sup>

Principal	16'
Subbas	16'
Oktav	8'
Gedakt	8'
Oktav	4'
Nathorn	2'
Rauschquint	V
Basun	16'
Trompet	8'
Skalmeje	4'

I-II, III-II, III-I, I-P, II-P, III-P

Mechanical key action

Mechanical and electric stop action, 41 stops 2780 pipes

Expression pedals for BV and SV

1000 x 4 general combinations

Step pistons

Crescendo pedal

Tutti, Mixtur ab, Zungen ab

Tuning: equal-temperament

a<sup>1</sup>=442Hz

