

The 9th International Organ Competition Musashino-Tokyo Prospectus

Official Title

The 9th International Organ Competition Musashino-Tokyo

Purpose

The purpose of the 9th International Organ Competition Musashino-Tokyo is to discover outstanding organists from Japan and overseas, to nurture the development of international relationships, and through music, to encourage the creation of a society rich in person-to-person relations.

History

The Competition was established in 1988

Sponsor

Organizing Committee of the 9th International Organ Competition Musashino-Tokyo

Co-Sponsor

Musashino City

Musashino Foundation for Culture and Lifelong Learning

Cooperating Agencies

Japan Association of Organists

St. Gregory House, Institute for Religious Music

Schedule

Applications.....From Tuesday, December 20, 2022 until Friday, January 20, 2023,
23:59 Japan Standard Time

Audition..... February, 2023 (not open to the public)

Orientation.....Wednesday, September 6, 2023

First Round.....Saturday, September 9 and Sunday, September 10

Second Round.....Wednesday, September 13 and Thursday, September 14

Finals.....Sunday, September 17

Prizewinners' Concert.....Monday (National Holiday), September 18

First Prizewinner's CD Recording.....Tuesday, September 19 and Wednesday, September 20

Venue and Instrument

〈Orientation, First Round, Finals, Prizewinners' Concert, First Prizewinner's CD Recording〉

Musashino Shimin Bunka Kaikan (Musashino Civic Cultural Hall), Recital Hall

(Musashino City, Tokyo)

Marcussen & Søn, 1984 (see organ specifications for further information)

〈Second Round〉

St. Gregory House, Institute for Religious Music (HigashiKurume City, Tokyo)

Jürgen Ahrend, 1986 (see organ specifications for further information)

Jury

Chairperson

Yves RECHSTEINER (Switzerland) Professor, Conservatoire national supérieur de musique et de danse de Lyon

Members

Martin HASELBÖCK (Austria) Professor, Universität für Musik und darstellende Kunst Wien

HIROE Rie (Japan) Professor, Tokyo University of the Arts

KIM Jisung (South Korea) Professor, Seoul Theological University

Matthias MAIERHOFER (Austria) Professor, Hochschule für Musik Freiburg

Thomas OSPITAL (France) Professor, Conservatoire national supérieur de musique et de danse de Paris

Krzysztof URBANIAK (Poland) Professor, Akademia Muzyczna w Łodzi

Audition Jury

Chairperson

Yves RECHSTEINER (Switzerland) Professor, Conservatoire national supérieur de musique et de danse de Lyon

Members

MATSUI Naomi (Japan) Professor Emerita, Seitoku University

Saskia ROURES (Spain) Professor, Conservatorio Superior de Música de Aragón

SHIINA Yuichiro (Japan) Professor, Tohoku Gakuin University

Audition

The submitted video recordings of the required repertoire will be the basis for selection of contestants in the First Round of the competition (fifteen contestants, as a rule). The results of this audition will be announced by Tuesday, February 28, 2023 on the official website.

Applicants chosen to participate in the competition will receive formal notification and related documents by e-mail. Inquiries concerning the result of the audition will not be accepted.

Required Repertoire for Audition

Applicants should prepare the following two works.

- a) Johann Sebastian Bach (1685-1750): Allein Gott in der Höh sei Ehr BWV 676
- b) Robert Schumann (1810-1856): "6 Studien für den Pedalflügel" Op. 56 No. 4

Recording Requirements

- Record your performance from the side so that your whole body is visible (your recording must include visual, as well as audio), then upload the recording to YouTube as a limited release video and write the URL of the video on your application form.
- Record the video in the following order: Bach, then Schumann, and upload the recording as a single video.
- Recordings must have been recorded within three months of the submission date.
- Recordings must be made using a pipe organ, but depending upon the recording, different instruments may be used.
- Absolutely no editing of the video recording is allowed. However, the pieces by Bach and Schumann may be recorded separately.
- The title of the video should include the applicant's name (using the Roman alphabet). Make sure to include only the date and location of the recording in the YouTube description area (in English).

** As far as is possible, the audio and video recordings should be of high quality.*

Required Repertory

First Round: a) and b) to be freely selected by the contestant, and the order of performance shall be determined by the contestant.

a) Johann Sebastian Bach: Praeludium et Fuga in G BWV 541

or in G BWV 550

b) Johannes Brahms (1833-1897): "11 Choralvorspiele" Op. 122

4. Herzlich tut mich erfreuen

or 10. Herzlich tut mich verlangen

c) Olivier Messiaen (1908-1992): "L'ascension"

3. Transports de joie d'une ame devant la gloire du Christ qui est la sienna

Second Round: a) and c) are to be selected by the contestant, and the order of performance shall be determined by the contestant.

a) Jan Pieterszoon Sweelinck (1562-1621): Esce Mars

or Heinrich Scheidemann (1595-1663): Toccata in G WV 43 (*long version)

b) Johann Jakob Froberger (1616-1667): Fantasia sopra Ut, Re, Mi, Fa, Sol, La FbWV 201

c) Georg Muffat (1653-1704): one Toccata from "Apparatus musico-organisticus"

d) Johann Sebastian Bach: Fuga in d BWV 539

Finals

The Finals for this competition will comprise recitals by each of the finalists, consisting of their own selections. One or more original compositions for organ written in or after 2001 must be included in the program. The time allotted for each contestant is between forty (40) and fifty (50) minutes, without breaks; including entrances, exits, and time between pieces.

Requirements for Finals

- The contestant's selections for the Finals should include the following details: composer, title (in the original language) and the performing length of each selection. Also include the reason for your selection of repertoire. These details must be entered into the online web form at the time of application to the competition.
- Once submitted, any changes in a contestant's program are not permitted.
- Selections from the required repertory of the First and the Second Rounds are not to be used in the Finals.
- Works chosen are to be limited to those originally composed for performance on pipe organs.

Age Limit for Applicants

Persons born on or after January 1, 1988 are eligible to participate.

Period for acceptance of applications

December 20 (Tuesday), 2022 through January 20 (Friday), 2023, by 23:59, Japan Standard Time.

*Please inquire to the Secretariat if the applicant has not received confirmation by email by Tuesday, January 31, 2023.

How to Apply

1 Application

Access the website below and apply online

<https://www.musashino.or.jp/1003242/>

*Include the following data with your application

- One high resolution photo of yourself from the waist up, facing the camera.
 - A letter of recommendation by an organ teacher or other specialist in Japanese or English. The data should be included as either a PDF or a scan of the original.
 - A scan of your passport or other official document that includes your name and date of birth.
- * A link to the limited access YouTube video uploaded must be included in the application.
- * Data submitted to the competition is solely for screening purposes. However, photos and profiles will be used for the program and for publicity purposes.

2 Participation fee

A fee of 15,000 Japanese Yen shall be paid in any of the following ways. Any fees incurred in the transfer of funds will be the responsibility of the applicant. Also, the fee must be transferred as Japanese Yen during the application period.

- **Online (PayPal) payment**

Follow this link to access to online payment.

<https://www.musashino.or.jp/1003242/>

- **Bank transfer to:**

MUFG Bank, Kichijoji Branch

Account No. 5973100

Account Holder: Musashino Foundation for Culture and Lifelong Learning

(Information below is for overseas applicants only)

Swift code: BOTKJPJT

Bank Address: 1-15-2 Kichijoji-Honcho, Musashino-City, Tokyo 180-0004

*As a matter of policy, fees paid to the competition are non-refundable. However, if unforeseeable circumstances, including natural disasters or the spread of disease cause the competition to be canceled, all fees paid will be returned at a later date.

Visa Procurement

The application and procurement of a visa is the responsibility of the individual contestant in the event that one is necessary for the contestant to enter Japan. Please contact the Secretariat if guarantor documents are required for visa application.

Travel Expenses

For the contestants of the First Round, travel expenses will be provided under the following conditions:

<Non-residents of Japan>

Travel expenses for contestants not resident in Japan will be covered either up to the actual flight cost or to the limit listed below, whichever is less. Travel cost support varies by geographical area, and will be paid in Japanese Yen to contestants at the September 6 (Wednesday) orientation. Contestants must bring a receipt or other document proving the cost of their airfare and submit it the day of the orientation. Any other travel expenses are the responsibility of the contestants.

Area	Maximum travel subsidy
Asia	80,000 Japanese Yen
Outside Asia	150,000 Japanese Yen

Travel expense grants will be given after any necessary taxes are deducted. (The applicable tax rate is, in principle, 20.42% as of May 2022.)

<Residents of Japan>

Travel costs are the responsibility of the contestant in principle.

Lodging Expenses

Lodging expenses (not including meals) for the duration of the competition will be provided for those contestants requiring accommodations, from the evening of Wednesday, September 6, 2023 as follows:

- First-round contestants..... until the morning of Monday, September 11
- Second-round contestants..... until the morning of Friday, September 15
- Finalists.....until the morning of Monday (National Holiday), September 18
- Awardees.....until the morning of Tuesday, September 19
- First Prize winner.....until the morning of Thursday, September 21

Accommodations will be provided at a hotel designated by the competition sponsors.

Orientation

Contestants must attend the following orientation.

Time: 15:00, Wednesday, September 6, 2023

Place: Musashino Civic Cultural Hall

Order of Performances

The order of performances and rehearsal times will be decided by drawing at the times given below:

- First Round..... at the time of orientation
- Second Round.... immediately following the announcement of Second Round contestants
- Finals.....immediately following announcement of finalists

Contestants must arrive at the hall by their given time. In the case of a late arrival, the chair of the executive committee, after conferring with the chair of the jury, may choose to allow that person to perform, provided it does not affect the progress of the competition.

Rehearsals

Contestants will be given rehearsal time at the competition venue. Practice time at other venues may also be provided for those desiring additional practice time. Applicants should state their preference at the time of application.

Registrants

Contestants must make provision for their own registrant, if one should be required. If an applicant wishes the secretariat to provide one, this should be noted in the application.

Judging

Judging will be conducted according to judging standards set by the Organizing Committee. No objections may be raised against the decisions of the jury.

Performance Rights

All competition-related performances become the legal property of the competition sponsor as noted below. Competitors may make no objections to this, nor may they request financial compensation for said performances.

- Radio or televised broadcasting or dissemination via Internet.
- Audio and/or visual recordings, whether broadcast or released online.
- Recording for the purposes of producing CDs, or the duplication and/or sale thereof.
- Taking of photographs and/or videos and the duplication thereof, as well as their distribution and/or sale.

Awards and Prizes

First Prize..... Award certificate and 1,200,000 Yen in prize money

Second Prize.....Award certificate and 800,000 Yen in prize money

Third Prize.....Award certificate and 600,000 Yen in prize money

**Taxes will be deducted from the above-mentioned prize money in accordance with Japanese tax law.*

Other finalists.....Award certificate

Audience Award (awarded to finalist selected by audience vote)Award certificate, souvenir

Other Awards

1) A CD of the First Prize winner will be released from Naxos. The recording sessions are scheduled for Tuesday, September 19, and Wednesday, 20, 2023 at Musashino Civic Cultural Hall.

2) The First Prize winner will be provided the opportunity to perform on tour in Japan at the invitation of Musashino Foundation for Culture and Lifelong Learning in fiscal year 2025.

Prizewinners' Concert

Those who have been awarded First Prize, Second Prize, Third Prize, and the Audience Award, must perform in the Prizewinners' Concert to be held on Monday (National Holiday), September 18, 2023 at Musashino Civic Cultural Hall. Please note that performance fees are not to be paid.

Community Concert

Competitors who do not clear the first or second round may be invited to participate in a "Community Concert" (a mini concert utilizing a positive organ). Those who pass the audition will be contacted by the competition organization, and details will be decided at that time.

Addendum

Any issues arising in regard to the above articles are to be resolved in accordance with the meaning intended in the original Japanese language and according to Japanese law.

Secretariat of the 9th International Organ Competition Musashino-Tokyo

Musashino Foundation for Culture and Lifelong Learning, the Arts and Culture Department

Musashino Civic Cultural Hall, 3-9-11 Naka-cho, Musashino-City, Tokyo 180-0006 JAPAN

Telephone: +81-(0)422-54-8822 Fax: +81-(0)422-54-2014

E-mail: organ@musashino.or.jp

URL: www.musashino.or.jp/1003242/

**All correspondence regarding the competition should be written in either Japanese or English.*

Musashino Civic Cultural Hall (Musashino Shimin Bunka Kaikan), Recital Hall (Musashino City, Tokyo)
 Marcussen & Søn, 1984

I. Brystværk C-g³
 (schwellbar)

Gedakt	8'
Quintatøn	8'
Principal	4'
Kobbelfløjte	4'
Gemshorn	2'
Sesquialtera	II
Quint	1 1/3'
Scharf	III
Dulcian	8'

Tremulant

II. Hovedværk C-g³

Gedacktpommer	16'
Principal	8'
Hulfløjte	8'
Gedakt	8'
Oktav	4'
Spidsfløjte	4'
Octav	2'
Cornet	III
Mixtur	V
Trompet	8'

III. Svelleværk C-g³

Rørfløjte	8'
Gamba	8'
Vox Celeste	8'
Principal	4'
Traversfløjte	4'
Nasat	2 2/3'
Waldføjte	2'
Terts	1 3/5'
Mixtur	IV
Fagot	16'
Obo	8'
Vox humana	8

Tremulant

Pedal C-f¹

Principal	16'
Subbas	16'
Oktav	8'
Gedakt	8'
Oktav	4'
Nathorn	2'
Rauschquint	V
Basun	16'
Trompet	8'
Skalmeje	4'

I-II, III-II, III-I, I-P, II-P, III-P

Mechanical key action

Mechanical and electric stop action, 41 stops 2780 pipes

Expression pedals for BV and SV

1000 x 4 general combinations

Step pistons

Crescendo pedal

Tutti, Mixtur ab, Zungen ab

Tuning: equal-temperament

a¹=442Hz



St. Gregory House, Institute for Religious Music (Higashikurume City, Tokyo)
 Jürgen Ahrend, 1986

I. Hauptwerk C-f ³		II. Brustwerk C-f ³		Pedal C, D-d ¹	
Praestant	8'	Holzgedackt	8'	Subbass	16'
Gedackt	8'	Holzflöte	4'		
Oktave	4'	Waldflöte	2'		
Spitzgedackt	4'	Sesquialtera	8'		
Oktave	2'	Regal	8'		
Nasat	11/3'				
Cornett	III(ab c)				
Mixtur	III				

I-P, II-P

Tremulant affecting the entire instrument

Mechanical action 14 stops 901 pipes

Tuning: well-tempered

a¹=440Hz



9th International Organ Competition Musashino-Tokyo Organizing Members

Organizing Committee

Chairperson	FUKUSHIMA Fumiaki	President, Musashino Foundation for Culture and Lifelong learning
Assistant Chairperson	MATSUI Naomi	Professor Emeritus, Seitoku University

Members

AOKI Minoru	Administrator, Musashino Foundation for Culture and Lifelong Learning
EBISAWA Bin	Director Emeritus, Musashino Civic Cultural Hall; Professor Emeritus, Kunitachi College of Music
HIRONO Tsuguo	Administrator, Japan Association of Organists; Professor Emeritus, Tokyo University of the Arts
INAGAKI Hideo	Honary President, The Musashino Chamber of Commerce and Industry; President, Musashino City Urban Tourism Corporation
KATO Atsuhiko	President, Musashino City Board of Kindergarten Association; Principal, Musashino First and Second Kindergardens
KAWAMURA Yoko	Professor, Seikei University
MOURI Etsuko	Director, Civic Activities Promotion Section, Musashino City
OHKI Mari	Senior Lecturer, Kobe College
OHSUGI Yukari	President, Musashino International Association
TSUBOI Yoshiko	Musashino City Community Research Association, Central Community Council Vice-Chairperson
WATANABE Ichie	the Board of Education
WATANABE Akihiro (Auditor)	President, Social Welfare Corporation Musashino

Executive Committee

Chairperson	MATSUI Naomi	Professor Emerita, Seitoku University
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Members

TOMINAGA Kazuo	Organ Art Development Initiative
OHKI Mari	Organist, Senior Lecturer, Kobe College
SASAKI Takeshi	Executive Director, Musashino Foundation for Culture and Lifelong Learning

Committee for the selection of adjudicators and the selection of competition repertoire

MATSUI Naomi	Organist, Professor Emerita, Seitoku University
OHKI Mari	Organist, Senior Lecturer, Kobe College
SHIINA Yuichiro	Professor, Tohoku Gakuin University

Secretariat

Musashino Foundation for Culture and Lifelong Learning

Honorary Committee Members

Marie-Claire ALAIN (France) †	Juror, Fifth Competition
Christoph BOSSERT (Germany)	Juror, Sixth Competition
Michel BOUVARD (France)	Juror, Fifth and Sixth Competitions
Guy BOVET (Switzerland)	Juror, Second and Eighth Competitions
Jean BOYER (France) †	Juror, Third and Fourth Competitions
James David CHRISTIE (USA)	Juror, Sixth Competition
Xavier DARASSE (France) †	Juror, First Competition
Hans-Ola ERICSSON (Sweden)	Juror, Eighth Competition
Thierry ESCAICH (France)	Juror, Seventh Competition
François ESPINASSE (France)	Juror, Fifth and Eighth Competitions
Jürgen ESSL (Germany)	Juror, Eighth Competition
FASSANG László (Hungary)	Juror, Eighth Competition
Bernard FOCCROULLE (Belgium)	Juror, Seventh Competition
Arvid GAST (Germany)	Juror, Seventh Competition
Jon GILLOCK (USA)	Juror, Sixth Competition
Lorenzo GHIELMI (Italy)	Juror, Third Competition
Bernhard HAAS (Germany)	Juror, Eighth Competition
Arvid GAST (Germany)	Juror, Seventh Competition
Jon GILLOCK (USA)	Juror, Sixth Competition
Lorenzo GHIELMI (Italy)	Juror, Third Competition
Bernhard HAAS (Germany)	Juror, Eighth Competition
Gerre HANCOCK (USA) †	Juror, First and Sixth Competitions
HAYASHI Yuko (Japan) †	Juror, First and Sixth Competitions
HIROE Rie (Japan)	Juror, Seventh and Eighth Competitions
HIRONO Tsuguo (Japan)	Juror, Second-Sixth Competitions
Jan Willem JANSEN (The Netherlands)	Juror, Third and Fifth Competitions
Piet KEE (The Netherlands)	Juror, First Competition
Leo KRÄMER (Germany)	Juror, First Competition
Edgar KRAPP (Germany)	Juror, Second and Third Competitions
KOBAYASHI Hideyuki (Japan)	Juror, Eighth Competition
KUBOTA Seiji (Japan)	Juror, Fourth and Fifth Competitions
KWAK Tong-Soon (Republic of Korea)	Juror, Fourth Competition
Mireille LAGACÉ (Canada)	Juror, Sixth Competition
Ludger LOHMANN (Germany)	Juror, Fourth Competition
Christophe MANTOUX (France)	Juror, Seventh Competition
Andrea MARCON (Italy)	Juror, Fourth and Fifth Competitions

OH Ja-Kyung (Republic of Korea)	Juror, Sixth Competition
PARK So-In (Republic of Korea)	Juror, Seventh Competition
Pier Damiano PERETTI (Italy)	Juror, Seventh Competition
Karel PAUKERT (USA)	Juror, Second and Third Competitions
Michael RADULESCU (Austria)	Juror, First and Sixth Competitions
Daniel ROTH	Juror, Second Competition
SUZUKI Masaaki	Juror, Fifth Competition
SHIN Dong-ill	Juror, Eighth Competition
Carole TERRY	Juror, Fourth Competition
David TITTERINGTON (UK)	Juror, Seventh and Eighth Competitions
Harald VOGEL (Germany)	Juror, Fifth Competition
Dame Gillian WEIR (UK)	Juror, Second Competition
YOSHIDA Minoru (Japan)	Juror, First-Third Competitions
Wolfgang ZERER (Germany)	Juror, Fifth Competition