

Musashino Civic Cultural Hall, Recital Hall

(Musashino Shimin Bunka Kaikan)

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Marcussen & Søn, 1984

I. Brystværk C-g³ (schwellbar)

Gedakt	8'
Quintatøn	8'
Principal	4'
Kobbelfløjte	4'
Gemshorn	2'
Sesquialtera	II
Quint	1 1/3'
Scharf	III
Dulcian	8'
Tremulant	

II. Hovedværk C-g³

Gedacktpommer	16'
Principal	8'
Hulfløjte	8'
Gedakt	8'
Oktav	4'
Spidsfløjte	4'
Octav	2'
Cornet	III
Mixtur	V
Trompet	8'

III. Swellværk C-g³

Rørfløjte	8'
Gamba	8'
Vox Celeste	8'
Principal	4'
Traversfløjte	4'
Nasat	2 2/3'
Waldfløjte	2'
Terts	1 3/5'
Mixtur	IV
Fagot	16'
Obo	8'
Vox humana	8'

Tremulant

Pedal C-f¹

Principal	16'
Subbas	16'
Oktav	8'
Gedakt	8'
Oktav	4'
Nathorn	2'
Rauschquint	V
Basun	16'
Trompet	8'
Skalmeje	4'

I-II, III-II, III-I, I-P, II-P, III-P

Mechanical key action

Mechanical and electric stop action

Expression pedals for BV and SV

1000 x 4 general combinations

Step pistons

Crescendo pedal

Tutti, Mixtur ab, Zungen ab

a¹=442Hz

